

A SERIES OF PROFESSIONAL MASTERCLASSES FOR UK DRAMA PRACTITIONERS  
DELIVERED BY THE VISITING COMPANIES

We believe that CASA should be a space for exchange; between artists and audiences; between artists from different backgrounds; between cultures and practices. We’re therefore delighted to announce that our visiting artists will be giving a series of one-off masterclasses offering you an insight into the way that they work.

All masterclasses will be held at **Ovalhouse theatre** during the festival. Like our ticket prices they are **£5, £10 or £15 - pay what you can**, but places are strictly limited. Click ‘BOOK TICKETS’ to be taken through to the bookings page or click on the image to find out more about each of the shows.

10th September 2.30pm – 5.30pm. Julio Adrão: Building a Solo Narrative



In 2005, Julio won the Brazil’s biggest Acting Award, the Shell Prize, for his tour-de-force performance in A Descoberta das Americas. Since then he has gone on to perform the show over 500 times to an audience of over 200,000 people.

We’re delighted that he has agreed to share some of the exercises and tricks and ideas that he uses to build a solo narrative, both in terms of dramaturgy and performance. A must for anyone who wants to perform, direct or write a solo show.

BOOK TICKETS

11th September 2.30pm – 5.30pm. Tryo Teatro Banda: The Modern Minstrel



Since their formation in 2000, Tryo Teatro Banda have been exploring the idea of the minstrel as storyteller. Harking back to the tradition of the wandering entertainer peddling stories from village to village, they are constantly evolving and adapting their practice, learning new instruments and pushing the boundaries of how music, text, poetry, dance, magic, juggling and acrobatics can combine!

Join Tryo for an afternoon, bring a story you want to tell and discover the subversive power of your inner minstrel.

BOOK TICKETS

12th September 2.30pm – 5.30pm. Anima Teatro: Minimalism in Movement



Every theatre actor, director, designer and writer has heard or been told that less is more. However, doing less is harder than it seems. Anima Teatro’s Ana Cordelia Aldama will be sharing practical tips and exercises to help you cut away the excesses that can muddy a performance.

Exploring the idea of minimalism on stage, Ana will help you refine and simplify your movements so that your storytelling becomes cleaner, clearer and more precise.

BOOK TICKETS

14th September 2.30pm – 5.30pm. Troupp Pas D’Argent : Storytelling Bodies



Since forming in 2006, Troupp have become one of Brazil’s leading young theatre companies, winning over 50 national awards for their highly visual and physical brand of storytelling. Combining Commedia Dell’Arte, Mime, Clown, Circus and North East Brazil’s Mamulengo theatre tradition, Troupp will share their working methods and guide you on a journey from imagination to movement.

The aim of the workshop is to give you a set of tools that will allow you to develop as an independent creator and composer of your own physical and emotional story.

BOOK TICKETS

More Information

- masterclasses are suitable for all levels of ability and we welcome participants from all ages and backgrounds
- the venue is fully accessible
- if you have to cancel for any reason we will offer a full refund up to 7 days before and 50% up to 48 hours before. We can offer no refunds if cancelled less than 48 hours before the start time
- booking in advance is strongly recommended but you may be able to sign-up on the day. Please ask any member of staff at the festival for assistance.
- please contact **Paula** on **info@casafestival.org.uk** with any queries.